THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2412. *Friday, Sept.* 4, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

Der Vampyr was performed last night, for the eight time, with undiminished effect, and attracted a highly respectable audience. Miss H. Cawse was rapturously encored in 'From the ruins topmost tower;' as were likewise Messrs. Penson, Russell, &c. in the drinking Chorus. The afterpiece was *The Spring Lock*, in which Wood and Miss Cawse sang very sweetly; and Keeley kept the audience in a roar by his droll acting, as *Dr. Manente*. To-morrow a new Interlude called *Sold for a Song*; and on Wednesday, a Drama to be styled *The Recruit.*

Haymarket Theatre.

THE Comedy of *Speed the Plough* was performed here last night, and generally speaking, in a very efficient manner. Farren's *Sir Abel Handy* is certainly the best, at present, on the stage, but we do not like him quite as well as the great original in the part, Munden, (who, by the way, we are happy to hear is in perfect health, rusticating on his son-in-law's farm, in Wiltshire.) Farren is a little too waspish in his flings at his wife; we think the author meant that *Sir Abel* should have nothing cynical in his composition; and that his goodnature should be apparent even when provoked to retort on his wife. Vining acted with his usual vivacity in *Bob Handy*; this actor generally contrives to give satisfaction in every character he undertakes, and he undertakes many. Mr. Webster, and Mrs. Glover, were very good as *Farmer Ashfield*, and his dame, and acted the scene where they are about to gratify their unlicensed curiosity, by reading their daughters's letter, with admirable skill. Mr. Cooper was too sombre for the ardent warm-hearted *Henry*, but succeeded in gaining applause by his powerful declamation. Miss F. H. Kelly, and Miss Glover, sustained the characters of *Miss Blandford*, and *Susan*, creditably; and Mrs. Tayleure made an excellent representative of the shrewish and vulgar *Lady Handy.*

After the Comedy, the new Drama, called *Fatality* was repeated, and met with the most favourable reception. This was followed by *Manœuvring*; and *Twixt the Cup and the Lip* concluded. In the last piece J. Reeve was very laughable as *Simon Pengander*, and was ably supported by Vining as *Jack Larkins*, and Mrs. Glover as *Mrs. Freeman.* Nor should we omit to praise Mrs. T. Hill's *Nanny*, which was very clever.

Covent Garden Theatre.

There was an advertisement in all the journals of yesterday, calling upon the patrons of the Drama, and the creditors of this Theatre, to attend a meeting on Wednesday next, to consider the means of car-

rying on the performances in the approaching season. This meeting will afford the last opportunity of averting the ruin which threatens, the numerous families connected with this great establishment. We hear with great pleasure, that two or three persons of high rank and wealth, are exerting themselves to prevent the ruin, consequent on the sale of the valuable property of this Theatre. It would be a disgrace to the lovers of the drama, if the comparatively small sum of three thousand pounds, which would preserve the establishment, were not forthcoming. Mr. Macready, we believe, has made an offer which is likely to be acceded to.

That distinguished actor, Mr. Kean, performed the part of *Shylock* in Paisley Theatre, on Wednesday last, to an overflowing house. He appeared in excellent health and spirits.—*Caledonian Mercury.*

M. Laurent, the director of the Italian Theatre in Paris, has contradicted a statement which has appeared, of his not having made an offer for Covent Garden Theatre. He wrote a letter to Messrs Lowdham and Parke the solicitors, offering to become the lessee of the Theatre, for three years at a rent of £8000, and referring them to his agent Mr. Reynolds, 27, Golden Square, to settle the preliminaries. To this letter no answer was returned.

Amongst the first novelties to be produced at Drury Lane Theatre on its opening, is a Tragedy by Miss Mitford, in which Young has a character equally prominent with *Rienzi*, and Miss Phillips will again be the amiable heroine in this drama.

To the Editor of The Theatrical Observer.

Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the Diorama Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On Tuesday, I drop into the Exhibition of Sculpture, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.—but I intrude—beg pardon.

Your's, PAUL PRY.

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Theatre Royal, English Opera.

This Evening, (9th time) a new Grand Romantic Opera, in three acts, (with an Introductory Scene) entitled

DER VAMPYR.

Freely translated from the German of
WILHELM AUGUSTUS WOHLBRUCK,
And Adapted to the Music of **HEINRICH MARSCHNER.**

The whole of the Music arranged and produced under the immediate superintendance of Mr Hawes, (who will preside at the Piano.)

Characters in the Introduction.

Eblis.....(the Prince of Evil) ..... Mr O. SMITH,
The Vampire, Mr H. PHILLIPS,
Ghouls, Goblins, &c. by the Choristers and Corps de Ballet.
Alexis Zerlny, (a Hungarian Officer) Mr SAPIO,
Yanitza, (a Greek Chieftain) Mr R. JONES, Marco, Mr RANSFORD
Ianthe, (Daughter of Yanitza) Miss CAWSE.

☞ *A Month is presumed to elapse between the Introduction & the First Act.*

Characters in the Opera.

Baron Kassova, Mr THORNE, Martin Brunn, Mr MINTON,
Count Mavrocordo, Mr H. PHILLIPS,
Alexis Zerlny..... Mr SAPIO,
Franz Boro, Mr G. PENSON, Stephen Sarko, Mr J. RUSSELL,
Wenzel, (the Baron's Heiduk) Mr J. BLAND,
Michael Zips, Mr SALTER, Johan Bosky, Mr FULLER,
Peasantry of the Bannat, Transylvanians, Wallachians, Hungarians, &c.
Henrika, (Baron Kassova's Daughter) Miss BETTS,
Suzi Boro.....Mrs C. JONES, Liska.....Miss H. CAWSE.

New Scenery.

INTRODUCTION—A Ravine of the Balkan.
ACT I—Corridor of the Baron Kassova's Castle in the Bannat of Temasvar.
ACT II—A Wirthshaus, or Inn of a Transylvanian Village, on the Banks of the Maros.
ACT III—The Inn—Evening. Hall and Chapel in the Castle of Kassova.

After which, the new Musical Entertainment, called

The Spring Lock!

Preceded by the Overture to Preciosa.

Lorenzo de Medici, (Grand Duke of Florence) Mr WOOD,
Ludovico de Medici, (his Cousin) Mr J. BLAND,
Giulio.... ....(in the Suite of Ludovico)..... Mr JAMES VINING,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor) Mr J. RUSSELL, Zenobio. Mr FULLER,
Camaldoli, (Confidant of Lorenzo) Mr BENSON HILL,
Doctor Manente, } Rival Physicians of Florence { Mr KEELEY,
Doctor Flamingo, } { Mr O. SMITH,
Aramantha, (Daughter of Count Montefieri) Miss CAWSE,
Vergellina, (her Attendant) Miss H. CAWSE
Monna Brigida, (Wife of Doctor Manente) Mrs C. JONES.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

She Would & She Would Not.

Don Manuel, Mr W. FARREN,
Don Philip, Mr COOPER, Don Octavio, Mr VINING,
Don Lewis, Mr BRINDAL,
Trappanti, Mr WEBSTER, Diego, Mr GALLOT,
Soto, Mr M. BARNETT, Sancho, Mr COVENEY,
Alguazil, Mr COOKE, Jaspar, Mr COATES,
Corregidor, Mr JOHNSON, Postboy, Mr UPSDELL.
Hypolita, Miss F. H. KELLY,
Flora, Mrs T. HILL, Rosara, Miss M. GLOVER,
Viletta, Mrs HUMBY.

After which, (4th time) a Drama, in one act, called

FATALITY.

General Loverule..... Mr THOMPSON,
Edward, (his Son) Mr BRINDAL,
Bertrand...(a veteran Soldier)... Mr COOPER,
Michael, Mr V. WEBSTER,
Lackbrain.....(a Farmer).....Mr WEBSTER.
Mrs Lackbrain, Mrs GLOVER,
Susanna.....Miss F. H. KELLY.

After which, the Comedy of

THE MISER.

Lovegold, Mr W. FARREN,
Frederick, Mr BRINDAL, Sparkle, Mr COVENEY,
Ramilie, Mr WEBSTER,
James, Mr ROSS, Satin, Mr COOKE,
List, Mr M. BARNETT, Servant, Mr V. WEBSTER.
Mrs Wisely, Mrs TAYLEURE,
Lappet.....(3rd time.....Mrs GLOVER,
Mariana, Mrs ASHTON.

To conclude with the Farce of

The Lottery Ticket.

Cupias, Mr WILLIAMS, Charles, Mr BRINDAL.
Wormwood, Mr WEBSTER,
Mrs Corset.....Mrs TAYLEURE, Susan.....Mrs HUMBY.